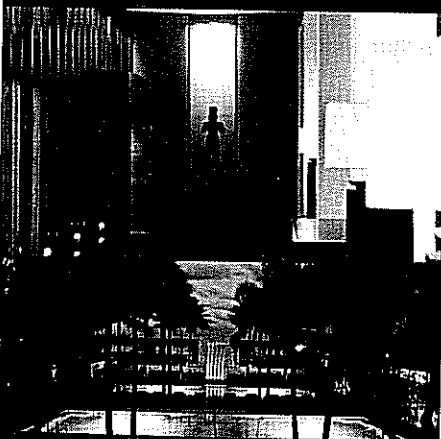


Best New Design



▶ The Setai, Miami Beach

IN ONE WAY or another, all good restaurant designs are a means to seduction. At the Setai, designed by Jean-Michel Gathy of Denniston International and Jaya Pratomo Ibrahim of Jaya Associates, the opportunities are spread over fifteen thousand square feet of the newly reconfigured Asian-modern hotel of the same name (the most luxurious and most expensive in all of Miami). It's all in the details here: dark teak wood, rich leather, former palace stones imported from China. The glassed-in wine room has a ceiling of interwoven teak; the long, shimmering bar is inlaid with mother-of-pearl. Candlelight and vases of roses lead you to a table off the courtyard or to the main dining room, dominated by a vast open kitchen of bright stainless steel and dark wood. Factor in chef Shaun Hergatt's highly seasoned pan-Asian cuisine and the four-thousand-bottle eclectic cellar of wine savant Alejandro Ortiz, and your chances for romance get much better indeed.

2001 Collins Avenue, 305-520-6000;
setai.com.